

Bb

Cantilène religieuse
für Sopransaxophon und Orgel

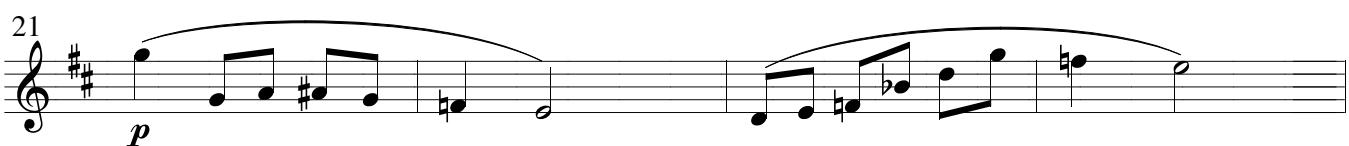
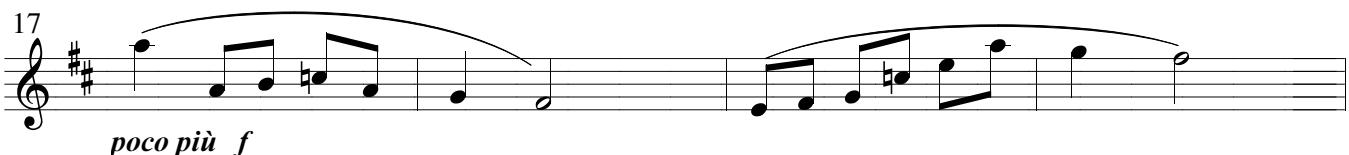
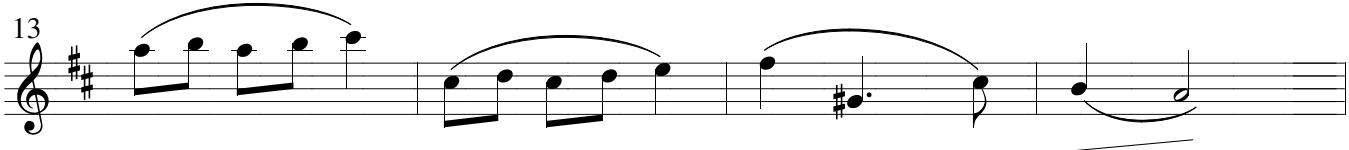
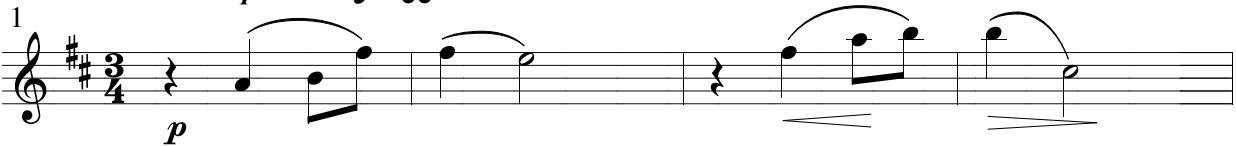
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Théodore Dubois

(1837 - 1924)

Bearbeitung: Manfred Wordtmann

Andante espressivo $\text{♩} = 66$



Dubois_Cantilène religieuse_Bb

2

33

37

41 *a tempo*

45

49 *poco cresc.*

53 *f* *dim.*

57 *p*

61 *sempre dim.*

65 *pp* *poco rit.* *ppp*

The sheet music consists of eight staves of musical notation for a single instrument in B-flat major. The key signature is two sharps. Measure 33 starts with a eighth-note followed by a sixteenth-note pair. Measures 37-41 show a melodic line with eighth and sixteenth notes, some slurs, and grace notes. Measure 45 features eighth-note pairs. Measure 49 includes a dynamic instruction *poco cresc.* Measure 53 is marked *f* and *dim.* Measure 57 is marked *p*. Measure 61 is marked *sempre dim.* Measure 65 ends with a fermata over the last note. Various dynamics like *pp*, *poco rit.*, and *ppp* are indicated throughout the piece.

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